

# WEDNESDAY NIGHT - BASS CLEF

TRAD ARR LAUREL SWIFT

Music for the first system of "Wednesday Night". The key signature is F# major (one sharp). The time signature is common time (indicated by a '4'). The bass clef is used. The melody consists of eighth and sixteenth note patterns. The lyrics are: D, G, G, A, D, D, A, D.

Music for the second system of "Wednesday Night". The key signature changes to B major (two sharps). The time signature remains common time. The bass clef is used. The melody continues with eighth and sixteenth note patterns. The lyrics are: G, G, A, D, D, A, D.

Music for the third system of "Wednesday Night". The key signature changes to B major (two sharps). The time signature remains common time. The bass clef is used. The melody continues with eighth and sixteenth note patterns. The lyrics are: Bm, Bm, A, A, Bm, Bm, A, A.