

## **PORTISHEAD PARTS for Laurels tunes – other tunes as already played.**

**Rising of the Lark x4 :** (Laurel 's cheat sheet says play what you like) . With the line up we have at Portishead ( and NOT everyone has replied to the Doodle Poll yet !) we suggest the following and we will practice this on Friday evening :

Intro : Helen

- i) Fiddles- tune ; Boxes- tune ; Chords : Bass : Rhythm A and B
- ii) Boxes - tune; fiddles – tune A , B - tapestry ; chords bass ; tapestry
- iii) Fiddles – tune ; Boxes : A tune; B – tapestry ; chords bass ; Rhythm –A part ; Tapestry – B or tune
- iv) Play what you like ; bass -rhythm

## **Up in the morning x 5**

Intro: E min chord ( at rehearsal only guitar / banjo Liz / Chris ) performance Lynn/ Chris

- i) Boxes/ and/ or half the fiddles -tune ; Fiddles - Horn part ; bass ; tacet
- ii) Boxes – tune ;fiddles- horn; chords; bass- bass line ;
- iii) Tune – fiddles; boxes- rhythm; bass - Tacet but play 2nd B Bass part
- iv) Boxes- tune ; fiddles- rhythm; chords ; bass - bass
- v) All ad Lib ; Bass Four to the Floor)

**Union dance x4** : Intro : Bass line abbreviated / 8 times, others build every 2 bars , fiddles, boxes, chords ;

## **STOP !**

i) Fiddles; tune , boxes; chords; bass continue with chord root on chord changes

ii) Fiddles half –tune A / half tune B ; Boxes – harmony ; Bass - bass line ;

iii ) Boxes- tune ;Fiddle – harmony ;  
Bass line tacet until B2  
E/// E/// EEEE EEEE crescendo ...

iv)Fiddles –  $\frac{1}{2}$  tune -1/2 harmony; boxes – harmony ;  
chords ; bass – bass

ONE BAR PAUSE – 1234 : A maj.. chord

## **William Winters Waltz x3**

Intro: Helen

i) Fiddles/boxes – tune; bass: tacet

ii) Tune – boxes; fiddles-harmony; chords finger style ;  
Bass- bass line

iii) Boxes- tune ; fiddles-rhythm ; chords ; Bass – fancy bass - tacet for B part

iv )Fiddles-tune ;Boxes- quaver line/ concertina – rhythm  
;chords ; Bass - Rhythm (from bottom of Treble clef p2 - Note p at start of final line

v) Fancy bass

### **Notes**

Cello : Linda – not sure where your line fitted in , can you sort this out

Bobbie : similarly I am vague on the percussion parts , but hope we can work out on Friday .

Chords ; Lyn and Chris : I am afraid I did not record the rhythm patterns