

PORISHEAD PARTS for Laurels tunes – other tunes as already played.

Rising of the Lark x4 : (Laurel 's cheat sheet says play what you like) . With the line up we have at Portishead (and NOT everyone has replied to the Doodle Poll yet !) we suggest the following and we will practice this on Friday evening :

Intro : Helen

- i) Fiddles- tune ; Boxes- tune ; Chords : Bass : Rhythm A and B
- ii) Boxes - tune; fiddles – tune A , B - tapestry ; chords bass ; tapestry
- iii) Fiddles – tune ; Boxes : A tune; B – tapestry ; chords bass ; Rhythm –A part ; Tapestry – B or tune
- iv) Play what you like ; bass -rhythm

Up in the morning x 5

Intro: E min chord (at rehearsal only guitar / banjo Liz / Chris) performance Lynn/ Chris

- i) Boxes/ and/ or half the fiddles -tune ; Fiddles - Horn part ; bass ; tacet
- ii) Boxes – tune ;fiddles- horn; chords; bass- bass line ;
- iii) Tune – fiddles; boxes- rhythm; bass - Tacet but play 2nd B Bass part
- iv) Boxes- tune ; fiddles- rhythm; chords ; bass - bass
- v) All ad Lib ; Bass Four to the Floor)

Union dance x4 : Intro : Bass line abbreviated / 8 times, others build every 2 bars , fiddles, boxes, chords ;

STOP !

- i) Fiddles; tune , boxes; chords; bass continue with chord root on chord changes
- ii) Fiddles half –tune A / half tune B ; Boxes – harmony ; Bass - bass line ;
- iii) Boxes- tune ;Fiddle – harmony ;
Bass line tacet until B2
E/// E/// EEEE EEEE crescendo ...
- iv)Fiddles – $\frac{1}{2}$ tune -1/2 harmony; boxes – harmony ;
chords ; bass – bass

ONE BAR PAUSE – 1234 : A maj.. chord

William Winters Waltz x3

Intro: Helen

- i) Fiddles/boxes – tune; bass: tacet
- ii) Tune – boxes; fiddles-harmony; chords finger style ;
Bass- bass line
- iii) Boxes- tune ; fiddles-rhythm ; chords ; Bass – fancy bass - tacet for B part
- iv)Fiddles-tune ;Boxes- quaver line/ concertina – rhythm
;chords ; Bass - Rhythm (from bottom of Treble clef p2 - Note p at start of final line
- v) Fancy bass

Notes

Cello : Linda – not sure where your line fitted in , can you sort this out

Bobbie : similarly I am vague on the percussion parts , but hope we can work out on Friday .

Chords ; Lyn and Chris : I am afraid I did not record the rhythm patterns