

OATS AND BEANS - BASS CLEF

TRAD ARR L SWIFT

TUNE

The Tune section consists of three staves of music in 6/8 time. The key signature has two sharps (F# and C#). The first staff contains the following notes and chords: D (D4), D (D4), G (G4), A (A4), D (D4), D (D4), G (G4), A (A4), D (D4). The second staff contains: A (A4), A (A4), F#m (F#4, A4), F#m (F#4, A4), E (E4), E (E4), D (D4), E (E4), A (A4). The third staff contains: D (D4), D (D4), A (A4), Bm (B3, D4), D (D4), D (D4), G (G4), A (A4), D (D4). The music is written in a treble clef.

HORN LINE

The Horn Line section consists of three staves of music in 6/8 time. The key signature has two sharps (F# and C#). The first staff contains: F#4, D4, D4, D4, D4, F#4, D4, D4, D4, F#4. The second staff contains: F#4, D4, D4, D4, D4, F#4, D4, D4, D4, F#4. The third staff contains: F#4, D4, D4, D4, D4, F#4, D4, D4, D4, F#4. The music is written in a bass clef.

RHYTHM

The Rhythm section consists of three staves of music in 6/8 time. The key signature has two sharps (F# and C#). The first staff contains: F#4, D4, D4, D4, D4, F#4, D4, D4, D4, F#4. The second staff contains: F#4, D4, D4, D4, D4, F#4, D4, D4, D4, F#4. The third staff contains: F#4, D4, D4, D4, D4, F#4, D4, D4, D4, F#4. The music is written in a bass clef.

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BASIC BASS



BUSY BASS



STANDARD BASS

