

CAPTAIN DYKE - ALTO CLEF

Alto clef notation for Captain Dyke, featuring a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is written on a single staff with a C-clef (Alto clef). The piece is divided into sections A, B, and C, with chord symbols (A, G, D, D/A) indicating the harmonic structure. Section A is marked with a box 'A' and a 'D' chord symbol. Section B is marked with a box 'B' and a 'D/A' chord symbol. Section C is marked with a box 'C' and a 'D' chord symbol. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

RHYTHMIC HARMONY

Rhythmic Harmony notation for Captain Dyke, featuring a key signature of two sharps (F# and C#) and a 6/8 time signature. The music is written on a single staff with a C-clef (Alto clef). The piece is divided into sections A, B, and C, with chord symbols (A, G, D, D/A) indicating the harmonic structure. Section A is marked with a box 'A' and a 'D' chord symbol. Section B is marked with a box 'B' and a 'D/A' chord symbol. Section C is marked with a box 'C' and a 'D' chord symbol. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

MELODIC HARMONY

A

Measures 1-5 of section A. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The rhythm consists of a half note followed by two eighth notes.

B

Measures 6-10 of section B. The melody continues with quarter notes D5, E5, and F5, followed by a half note G5. The rhythm consists of a half note followed by two eighth notes.

C

Measures 11-15 of section C. The melody continues with quarter notes A5, B5, and C6, followed by a half note D6. The rhythm consists of a half note followed by two eighth notes.

BASS LINE

A

Measures 1-5 of section A. The bass line starts on a half note G3, followed by quarter notes A3, B3, and C4. The rhythm consists of a half note followed by two eighth notes.

B

Measures 6-10 of section B. The bass line continues with quarter notes D4, E4, and F4, followed by a half note G4. The rhythm consists of a half note followed by two eighth notes.

C

Measures 11-15 of section C. The bass line continues with quarter notes A4, B4, and C5, followed by a half note D5. The rhythm consists of a half note followed by two eighth notes.