

THE GOWER WASSAIL - B FLAT

Am G Am Em F F

E E C G Am

Em Dm(add2) Dm E Am

The main melody is written in treble clef, 3/4 time. It consists of three staves. The first staff has a key signature of one flat (B-flat) and a time signature of 3/4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (half), E4 (quarter), D4 (quarter), C4 (half). The second staff continues: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The third staff continues: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The piece ends with a double bar line.

LONG NOTES

The long notes section is written in treble clef, 3/4 time. It consists of three staves. The first staff has a key signature of one flat (B-flat) and a time signature of 3/4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (half), E4 (quarter), D4 (quarter), C4 (half). The second staff continues: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The third staff continues: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The piece ends with a double bar line.

PIZZ STRINGS

The pizzicato strings section is written in treble clef, 3/4 time. It consists of three staves. The first staff has a key signature of one flat (B-flat) and a time signature of 3/4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (half), E4 (quarter), D4 (quarter), C4 (half). The second staff continues: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The third staff continues: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The piece ends with a double bar line.

BASS LINE

The bass line section is written in treble clef, 3/4 time. It consists of three staves. The first staff has a key signature of one flat (B-flat) and a time signature of 3/4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (half), E4 (quarter), D4 (quarter), C4 (half). The second staff continues: B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The third staff continues: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The piece ends with a double bar line.