## <u>Brigstowe Village Band – Covid secure rehearsal procedures</u>

Detail for proposed rehearsal at Long Ashton Community Association (LACA) Village Hall on Sunday September 20th . Note we are booking the Village Hall rather then the Jubilee Hall which is bigger (and more expensive) to allow greater opportunity for social distancing

#### Context

Long Ashton Community Association (LACA) has a new centre manager, responsible among other things for Covid, as well as a new administrator. They have put careful measures into place including the use of a sterilising 'fogging' prior and after the hall is used but want to emphasise that everyone is learning at this early stage of returning to using the hall. There is an isolation room if someone is taken ill and a member of staff to manage an emergency. LACA are permitted to take 24 people in the hall and two people on the stage. They will provide chairs which will be wiped down by members after use. The room needs to be kept ventilated so windows, front and side doors will be kept open – bring a sweater of it is cold

#### Attendance

LACA need to know who has attended rehearsals for track and trace purposes. Consequently you will be asked to sign in on arrival - BVB have e-mail and telephone numbers

The list is held for 21days by Brigstowe Village Band and data protection is observed

#### Arrival

### We must avoid mingling

Please do not mingle in the carpark – come straight into the hall through your allocated entrance (see below) and take your seat.

The customary precautions have been taken. Hand sanitizers/ wipes are provided.

Lynn and I suggest that we operate a split arrival largely through the 'pinch points' of the front and side entrances one at a time so that members can operate a one way system and take up their places without pushing past each other.

**Drums**, brass, bassoon and chords enter from the side front entrance (facing towards the larger main car park) and seat themselves at the far end of the hall

Boxes, wind, fiddles enter through the main front entrance (facing towards the side car park)

Bags, cases and coats on the tables provided. There should be a 'walkway ' around the band.

Laurel will be standing far back at the hatch with a space between herself and the front row of players. There is a microphone available for use.

When everyone has arrived and sat down we will all be allocated a group of 6 or less people. We must not mingle with anyone not in our group at any time during the rehearsal, break time or when leaving.

# **Seating**

Chairs will be placed on the marked spots on the floor and at 2 metres distant.

# **Playing**

Players who can may choose to wear masks. Flute players should, if possible, drop back into the walkway to allow greater distance. No singing.

## **Toilet**

**O**ne loo, off the main hall. There are vacant engaged signs on the door. We should go for staggered loo breaks

## Refreshments and break time

If the weather permits members will be asked to take their break outside - staying within their allocated group of 6 and observing social distancing.

Members must bring their own refreshments, and take away anything they bring. There are bins provided but they are largely for PPE – the kitchen will not be available

# **Moving around**

Social distance – must be observed and where possible a one way system.

#### Exit

A staggered exit – again note the pinch points, through the same exits through which you entered.

We must not 'mingle' so staying within the same group of six keeps us within the regulations.

LN/ LJ Sept 2020 updated Sept 17th