

BONFIRE TUNE - B FLAT

TRAD ARR LAUREL SWIFT

Music score for the first section of Bonfire Tune in B flat major. The score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is B flat major (two sharps). The melody is divided into measures by vertical bar lines. The first measure starts with an E. The second measure starts with an A. The third measure starts with a B. The fourth measure starts with an E. The fifth measure starts with an E. The sixth measure starts with an A. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

Music score for the second section of Bonfire Tune. The score consists of four staves. The key signature changes to C sharp minor (one sharp). The melody continues with eighth-note patterns. Measure 1 starts with a B. Measure 2 starts with an E. Measure 3 starts with a C sharp minor (one sharp). Measure 4 starts with a B. Measure 5 starts with a B7. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.

Music score for the third section of Bonfire Tune. The score consists of four staves. The key signature changes to C sharp minor (one sharp). The melody continues with eighth-note patterns. Measure 1 starts with a C sharp minor (one sharp). Measure 2 starts with a B/D# (two sharps). Measure 3 starts with an E. Measure 4 starts with an A. Measure 5 starts with a B. Measure 6 starts with an E. Measure 7 starts with an E. The notes are primarily eighth notes, with some sixteenth-note patterns and rests.