

Bb

Deck the Halls

Trad

E A A E A

s

a

t

b

This system contains the first four staves of the musical score. The soprano (s) and alto (a) staves are in treble clef, and the tenor (t) and bass (b) staves are in bass clef. All staves have a key signature of two sharps (F# and C#) and a common time signature (C). The music is written in a four-part setting. The soprano and alto parts have lyrics 'E A A E A' above them. The tenor and bass parts have rests in the first two measures.

E A A E A E A E A B

6

6

6

6

This system contains the next four staves of the musical score, starting at measure 6. The soprano (s) and alto (a) staves are in treble clef, and the tenor (t) and bass (b) staves are in bass clef. The music continues with the same key signature and time signature. The soprano and alto parts have lyrics 'E A A E A E A E A B' above them. The tenor and bass parts have rests in the first two measures.

E B E D A E A

12

12

12

12

This system contains the final four staves of the musical score, starting at measure 12. The soprano (s) and alto (a) staves are in treble clef, and the tenor (t) and bass (b) staves are in bass clef. The music concludes with the same key signature and time signature. The soprano and alto parts have lyrics 'E B E D A E A' above them. The tenor and bass parts have rests in the first two measures.

Bb

Ding Dong Merrily On High

Arr M Norman for the Mandolin Orchestra of Devon

A

B

E

The first system of musical notation consists of four staves. The top staff is in treble clef, the second and third are in treble clef, and the fourth is in bass clef. All staves are in the key of B major (three sharps: F#, C#, G#) and 4/4 time. The first staff begins with a repeat sign and contains a melody of eighth and quarter notes. The second staff has a whole rest followed by a melody of eighth and quarter notes. The third staff has a whole rest followed by a melody of eighth and quarter notes. The fourth staff has a whole rest followed by a melody of quarter and half notes. The system ends with a double bar line and repeat dots.

The second system of musical notation consists of four staves. The top staff is in treble clef, the second and third are in treble clef, and the fourth is in bass clef. All staves are in the key of B major (three sharps: F#, C#, G#) and 4/4 time. The first staff begins with a repeat sign and contains a melody of eighth and quarter notes. The second staff has a whole rest followed by a melody of eighth and quarter notes. The third staff has a whole rest followed by a melody of eighth and quarter notes. The fourth staff has a whole rest followed by a melody of quarter and half notes. The system ends with a double bar line and repeat dots.

The third system of musical notation consists of four staves. The top staff is in treble clef, the second and third are in treble clef, and the fourth is in bass clef. All staves are in the key of B major (three sharps: F#, C#, G#) and 4/4 time. The first staff begins with a repeat sign and contains a melody of eighth and quarter notes. The second staff has a whole rest followed by a melody of eighth and quarter notes. The third staff has a whole rest followed by a melody of eighth and quarter notes. The fourth staff has a whole rest followed by a melody of quarter and half notes. The system ends with a double bar line and repeat dots.

Bb God Rest Ye Merry Gentlemen

Chords: F#m Trad F#m F#m C#

s

a

t

6 F#m F#m F#m C#

A A C# F#m E

12

This block contains the musical notation for measures 12 through 17. It consists of four staves: two treble clefs and two bass clefs. The key signature is D major (two sharps). The melody in the first treble staff starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The second treble staff has a more complex melody with many accidentals. The bass staves provide a harmonic accompaniment with eighth and quarter notes. Above the first staff, the chords A, A, C# F#m, and E are indicated for measures 12, 13, 14, and 15 respectively.

A A C# F#m

18

This block contains the musical notation for measures 18 through 21. It consists of four staves: two treble clefs and two bass clefs. The key signature is D major (two sharps). The melody in the first treble staff starts on D4, moves to E4, then F#4, and continues with eighth and quarter notes. The second treble staff has a more complex melody with many accidentals. The bass staves provide a harmonic accompaniment with eighth and quarter notes. Above the first staff, the chords A, A, C# F#m, and F#m are indicated for measures 18, 19, 20, and 21 respectively.

O Come all ye Faithful

Bb

Trad

A B m E A D E F#m B E

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The melody is written on the top staff, and the accompaniment is written on the other three staves. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, 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D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E

Bb

We Three Kings

F#m

F#m

Trad C#

F#m

F#m

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The melody is played on the top two staves, and the bass line is on the bottom two. The notation includes eighth and quarter notes, with some beamed eighth notes.

F#m

C#

F#m

F#m

E

A

The second system of musical notation consists of four staves, continuing the melody and bass line from the first system. The notation includes eighth and quarter notes, with some beamed eighth notes.

A

G#m

C#

F#m

E

A

The third system of musical notation consists of four staves, continuing the melody and bass line from the second system. The notation includes eighth and quarter notes, with some beamed eighth notes.

18 A F#m A A A F#m

24 A A E D E A

Intro

30 A D A A

Bb

Good King Wenceslas

Arr M Norman for the Mandolin Orchestra of Devon

E E A B E

5 E E A B C#m

9 E C#m F#m E B C#m A E

We Wish You a Merry Christmas

E A F $\sharp$ m F $\sharp$ B G $\sharp$ mG $\sharp$

[illegible]