

SALTASH - BASS CLEF

TRAD ARR LAUREL SWIFT

Chord progression: Dm Dm F C Dm Dm

6/8

TUNE

THIRDS

COUNTER

RHYTHM

DRONE

BASS

Chord progression: C Dm F F Bb C

6/8

TUNE

THIRDS

COUNTER

RHYTHM

DRONE

BASS

First system of musical notation (measures 1-6) for a six-part ensemble. The parts are labeled on the left: TUNE, THIRDS, COUNTER, RHYTHM, DRONE, and BASS. The key signature is B-flat major (two flats). The notes are as follows:

Measure	TUNE	THIRDS	COUNTER	RHYTHM	DRONE	BASS
1	F	F	F	Quarter, Quarter	F	Quarter, Quarter
2	F	F	F	Quarter, Quarter	F	Quarter, Quarter
3	Bb	Bb	Bb	Quarter, Quarter	Bb	Quarter, Quarter
4	Bb	Bb	Bb	Quarter, Quarter	Bb	Quarter, Quarter
5	F	F	F	Quarter, Quarter	F	Quarter, Quarter
6	Dm	Dm	Dm	Quarter, Quarter	Dm	Quarter, Quarter

Second system of musical notation (measures 7-12) for a six-part ensemble. The parts are labeled on the left: TUNE, THIRDS, COUNTER, RHYTHM, DRONE, and BASS. The key signature is B-flat major (two flats). The notes are as follows:

Measure	TUNE	THIRDS	COUNTER	RHYTHM	DRONE	BASS
7	Am	Am	Am	Quarter, Quarter	Am	Quarter, Quarter
8	C	C	C	Quarter, Quarter	C	Quarter, Quarter
9	Dm	Dm	Dm	Quarter, Quarter	Dm	Quarter, Quarter
10	Dm	Dm	Dm	Quarter, Quarter	Dm	Quarter, Quarter
11	C	C	C	Quarter, Quarter	C	Quarter, Quarter
12	F	F	F	Quarter, Quarter	F	Quarter, Quarter