

Petticoate Loose

Trad / William Winter MSS
Arr Laurel Swift

Am Am G Am G Am Em

Tune

Above

Below

Bass

F C G F Em G G

F G Am Em Am C G F Em

Last time: STOP!
End on the 1st note
of the bar (short)

A musical score for guitar, consisting of four staves. The first staff contains a melody with a key signature of one sharp (F#) and a time signature of 4/4. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The second staff contains a bass line: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). The third staff contains a bass line: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). The fourth staff contains a bass line: D4 (half), E4 (quarter), F#4 (quarter), G4 (half). Above the first staff, guitar chords are indicated: G, Em, C, Dm, F, G, Am. The score ends with a double bar line.

3rd time:
A bass line in 4/4 time, consisting of four measures: D4 (half), E4 (quarter), F#4 (quarter), G4 (half); D4 (half), E4 (quarter), F#4 (quarter), G4 (half); D4 (half), E4 (quarter), F#4 (quarter), G4 (half); D4 (half), E4 (quarter), F#4 (quarter), G4 (half).

4th time (ending):
A bass line in 4/4 time, consisting of four measures: D4 (half), E4 (quarter), F#4 (quarter), G4 (half); D4 (half), E4 (quarter), F#4 (quarter), G4 (half); D4 (half), E4 (quarter), F#4 (quarter), G4 (half); D4 (half), E4 (quarter), F#4 (quarter), G4 (half).