

The Recruiting Officer - B $\flat$

trad. (William Winter manuscript)

arr. Alison Rowley

Chord progression: E B C $\sharp$ m E A E B E B

Tune

Harmony

Brass

Bass line

This block contains the first five measures of the piece. It is written for four staves: Tune, Harmony, Brass, and Bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. Above the staves, the chords for each measure are indicated: E, B, C#m, E, A, E, B, E, B. The music features a mix of eighth and quarter notes, with some measures containing rests or specific articulation marks like accents.

Chord progression: C $\sharp$ m E A B E E B E A.

6

This block contains measures 6 through 9. Measure 6 starts with a double bar line and the number '6'. The chords for measures 6-9 are C#m, E, A, B, E, E, B, E, A. The notation continues with eighth and quarter notes, ending with a repeat sign at the end of measure 9.

Chord progression: F $\sharp$ m B E B C $\sharp$ m E A B E

12

This block contains measures 10 through 13. Measure 10 starts with a double bar line and the number '12'. The chords for measures 10-13 are F#m, B, E, B, C#m, E, A, B, E. The notation continues with eighth and quarter notes, ending with a repeat sign at the end of measure 13.

3rd time accompaniment - A part (everyone)

18 N.C. C#m E A B

23 N.C. C#m E A B E

3rd time accompaniment - B part (strings)

27 pizz. E B E A F#m B

32 E B C#m E A B E