

The Tide Coming In - B $\flat$

trad. (William Winter manuscript)

arr. Alison Rowley

$\text{♩} = 120$ A D E A D E A

Tune

Brass

Harmony

Bass line

5 A D E A F $\sharp$ m D E

9 C $\sharp$ m D E A F $\sharp$ m D E A

Rumba - A part

13

A D E A D E A

Rumba - B part

22 A D E F#m D E A

Musical score for 'Ave Maria' by Schubert, measures 22-25. The score is in A major (three sharps) and 3/4 time. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 22 shows a melodic line in Treble 1 and Treble 2, with Treble 3 and Bass providing harmonic support. Measures 23-25 continue the melodic development with various chordal accompaniments.