

# Arrangement: Sweet Chiming Bells

**Speed:** brisk – don't let it drag

## Structure:

**Intro:** Interlude – everyone! Liz (singing) will count in 1 – 2 – 123!

**5 verses** (verse, chorus, interlude, x5!) ← so it finishes with the interlude

**Ending:** quite a short last note, 1 2 off

	<b>Verses</b> (page 1)	<b>Choruses</b> (top 2 lines of page 2)	<b>Interludes</b> (last 4 bars)
<b>Fiddles</b>	Line 3	Line 3	Line 2
<b>Wind</b>	Fl. X Cl. Line 4	Line 1	Line 3
<b>Boxes</b>	X	Line 4	Line 1
<b>Brass</b>	X	✓	✓
<b>Chords</b>	Finger style	Strumming	Strumming
<b>Basses</b>	Strings only	✓	✓
<b>Percussion</b>	✓	✓	✓

## Notes:

- In the verses, don't drown out the singers! In the choruses, go for it.
- The "sweet bells" notes should be quite punchy, then let them fade out (like a bell!)
- The loudest part should be the "they cheer us on our heavenly way, sweet chiming bells" bit