

# Arrangement: A Highland Lad

**Speed:** Not too fast!

**Count:** Percussion intro (4 bars/8 beats), but recorders don't forget to play your upbeats!

	Intro	1	2	3	4
<b>Recorders</b>		Tune	X	X	Tune
<b>Fiddles</b>		X	Harmony	X	Tune
<b>Wind</b>		Clarinets: X Flutes: A1. X A2. + B. tune	X	Tune	Tune
<b>Boxes</b>		A. X B. Tune	Tune	X	Harmony
<b>High Brass</b>		X	✓	✓	✓
<b>Chords</b>		X	✓	X	✓
<b>Basses</b>		A. Light bass pizz only B. ✓ all	✓	Brass only – line 3 or 4	✓
<b>Percussion</b>	4 bars	✓	✓	✓	✓

I recommend you re-label the confusing rests! Many of them look like whole bar rests but are actually quaver rests during an upbeat from the tune.

**Ending:** Short last note – everyone plays the three quaver rhythm in the last bar