

Arrangement: The Rising Of The Lark

Speed: steady

Intro: fiddles – last 4 bars of the B part, with a short last note

Count in: 1 2, 1 2

	Intro	1	2 <i>Fanfare /Tapestry</i>	3 <i>Fanfare Alt /Chilled B</i>	4
Fiddles	Last 4 bars of B [see above]	Tune	(Line 1) A: Fanfare B: Tapestry	Tune	Tune
Wind		Tune	Tune	(Line 1) A: Fanfare Alt B. Chilled B	Tune
Boxes		Tune	Tune	(Line 1) A: Fanfare Alt B. Chilled B	Tune
High Brass		Tune	(Line 2) A: Fanfare B: Tapestry*	(Line 2) A: Fanfare Alt B. Chilled B	Tune
Chords		✓	✓	A: Alt A Part Chords* B: ✓	✓
Basses		Rhythm part	(Line 3) A: Fanfare B: Tapestry*	(Line 3) A: Fanfare Alt B. Chilled B	Rhythm part
Percussion		✓	✓	✓	✓

***Chords:** The “Alt A Part Chords” are incorrectly labelled as “Alt B Part Chords” on the music!! I suggest you re-label this...

***High Brass and Basses:** beware the transition between B: Tapestry and A: Fanfare Alt! Treat the final bar of page 2 line 3 as a 1st time bar, and the first bar of page 2 line 4 as a 2nd time bar (ish).

Ending: a small slow down, and a long last note