

Arrangement: The Rising Of The Lark

Speed: steady

Intro: fiddles – last 4 bars of the B part, with a short last note

Count in: 1 2, 1 2

| | Intro | 1 | 2 Fanfare /Tapestry | 3 Fanfare Alt /Chilled B | 4 |
|-------------------|------------------------------------|-------------|--|--|-------------|
| Fiddles | Last 4 bars of B [see above] | Tune | (Line 1) A: Fanfare B: Tapestry | Tune | Tune |
| Wind | | Tune | Tune | (Line 1) A: Fanfare Alt B. Chilled B | Tune |
| Boxes | | Tune | Tune | (Line 1) A: Fanfare Alt B. Chilled B | Tune |
| High Brass | | Tune | (Line 2) A: Fanfare B: Tapestry* | (Line 2) A: Fanfare Alt B. Chilled B | Tune |
| Chords | | ✓ | ✓ | A: Alt A Part Chords* B: ✓ | ✓ |
| Basses | | Rhythm part | (Line 3) A: Fanfare B: Tapestry* | (Line 3) A: Fanfare Alt B. Chilled B | Rhythm part |
| Percussion | | ✓ | ✓ | ✓ | ✓ |

***Chords:** The “Alt A Part Chords” are incorrectly labelled as “Alt B Part Chords” on the music!! I suggest you re-label this...

***High Brass and Basses:** beware the transition between B: Tapestry and A: Fanfare Alt! Treat the final bar of page 2 line 3 as a 1st time bar, and the first bar of page 2 line 4 as a 2nd time bar (ish).

Ending: a small slow down, and a long last note