

## **Radnor Road Street Party, 16<sup>th</sup> September, 2 p.m. for 2.30 start**

No Briggy, no singers, no dancing, just straightforward village band playing. We have to fill one hour approximately; if we run short we start again at the beginning.

band composition: 5 boxes  
2 fiddles, 1 flute  
1 guitar (Roland)  
1 cello, 2 bass brass

Boxes play melody line throughout, unless otherwise indicated. Flute plays with fiddles or descant (1 octave above boxes).

### **Opera Hat x4 ; intro accordion**

1: top line in unison, chords, no bass  
2: 2<sup>nd</sup> line in unison, chords, cello  
3 & 4: top line boxes, 2<sup>nd</sup> line fiddles & flute, all bass instruments  
Ending as written

### **Rogue's March x4; intro guitar 4 bars G chord: -.-|---|---|---**

1: top line in unison, chords, no bass  
2: 2<sup>nd</sup> line in unison, chords, cello  
3 & 4: top line boxes, 2<sup>nd</sup> line fiddles & flute, all bass instruments  
Ending as written

### **Bonaparte Crossing The Rhine x4; intro: boxes: upbeat & last 4 bars**

1: top line in unison, chords, no bass  
2: top line boxes, 2<sup>nd</sup> line fiddles & flute, chords, cello  
3 & 4: top line boxes, 2<sup>nd</sup> line fiddles & flute, all bass instruments  
Ending short

### **Sailors Hornpipe x3; intro solo fiddle last 2 bars**

1: 2<sup>nd</sup> line only fiddles & flute, cello (**no top line**)  
2: slightly faster top line only all melody instruments, chords, cello  
3: faster still: everyone in, top line those who are sufficiently confident  
Ending short  
One more repeat, if audience seems to want it

### **Peacock only x3; intro: fiddles (1 bar count in, 2 bars open A)**

1: top line fiddles & flute, 2<sup>nd</sup> line accordion, chords, cello  
2: top line all boxes, second line fiddles & flute, chords, cello  
3: top line all boxes, second line fiddles & flute, chords, all bass instruments  
Ending A minor chord

**Spirit Of The Dance x3; intro boxes last 2 bars**

**AABB** (note: repeats **not** in original manuscript)

1: tune in unison, no harmony, chords, cello line

2 & 3: tune boxes, harmony fiddles & flute, chords, cello line, brass

Ending short

**Long Ashton Schottische x3; Intro boxes upbeat plus last 2 bars of A**

1: tune in unison, no harmony, chords, cello bass

2: harmony in unison, no tune, chords, cello bass

3&4: tune boxes, harmony fiddles & flute, chords, all bass instruments

Ending: long note (minim)

**Brown Velvet Waltz x4; intro fiddles**

1: tune in unison, chords, cello

2: harmony in unison, chords, cello

3&4: tune boxes, harmony fiddles & flute, chords & all bass instrument

Ending: G minor chord

**Extras & Encores**

All playing all the time: tune boxes, harmony fiddles & flute,

**Highland Lad x4; intro fiddles last 2 bars of B**

Ending short

**Blaydon Races x5; intro boxes last 4 bars**

Ending as written

**Fred Pidgeon's Triumph x3; intro brass**

Ending short

**New Rigged Ship x4: intro fiddles (upbeat & last 4 bars of B)**

Ending short

**Portsmouth x3: intro boxes (upbeat & last 4 bars of B)**

Ending as written