

Radnor Road Street Party, 16th September, 2 p.m. for 2.30 start

No Briggy, no singers, no dancing, just straightforward village band playing. We have to fill one hour approximately; if we run short we start again at the beginning.

band composition: 5 boxes
2 fiddles, 1 flute
1 guitar (Roland)
1 cello, 2 bass brass

Boxes play melody line throughout, unless otherwise indicated. Flute plays with fiddles or descant (1 octave above boxes).

Opera Hat x4 ; intro accordion

1: top line in unison, chords, no bass

2: 2nd line in unison, chords, cello

3 & 4: top line boxes, 2nd line fiddles & flute, all bass instruments

Ending as written

Rogue's March x4; intro guitar 4 bars G chord: -.-|-.-|-.-|-.-

1: top line in unison, chords, no bass

2: 2nd line in unison, chords, cello

3 & 4: top line boxes, 2nd line fiddles & flute, all bass instruments

Ending as written

Bonaparte Crossing The Rhine x4; intro: boxes: upbeat & last 4 bars

1: top line in unison, chords, no bass

2: top line boxes, 2nd line fiddles & flute, chords, cello

3 & 4: top line boxes, 2nd line fiddles & flute, all bass instruments

Ending short

Sailors Hornpipe x3; intro solo fiddle last 2 bars

1: 2nd line only fiddles & flute, cello (**no top line**)

2: slightly faster top line only all melody instruments, chords, cello

3: faster still: everyone in, top line those who are sufficiently confident

Ending short

One more repeat, if audience seems to want it

Peacock only x3; intro: fiddles (1 bar count in, 2 bars open A)

1: top line fiddles & flute, 2nd line accordion, chords, cello

2: top line all boxes, second line fiddles & flute, chords, cello

3: top line all boxes, second line fiddles & flute, chords, all bass instruments

Ending A minor chord

Spirit Of The Dance x3; intro boxes last 2 bars

AABB (note: repeats **not** in original manuscript)

1: tune in unison, no harmony, chords, cello line

2 & 3: tune boxes, harmony fiddles & flute, chords, cello line, brass

Ending short

Long Ashton Schottische x3; Intro boxes upbeat plus last 2 bars of A

1: tune in unison, no harmony, chords, cello bass

2: harmony in unison, no tune, chords, cello bass

3&4: tune boxes, harmony fiddles & flute, chords, all bass instruments

Ending: long note (minim)

Brown Velvet Waltz x4; intro fiddles

1: tune in unison, chords, cello

2: harmony in unison, chords, cello

3&4: tune boxes, harmony fiddles & flute, chords & all bass instrument

Ending: G minor chord

Extras & Encores

All playing all the time: tune boxes, harmony fiddles & flute,

Highland Lad x4; intro fiddles last 2 bars of B

Ending short

Blaydon Races x5; intro boxes last 4 bars

Ending as written

Fred Pidgeon's Triumph x3; intro brass

Ending short

New Rigged Ship x4: intro fiddles (upbeat & last 4 bars of B)

Ending short

Portsmouth x3: intro boxes (upbeat & last 4 bars of B)

Ending as written