

Arrangement: The Honney Moon

Speed: really fast!

Intro: fiddles – last 4 bars of B

	Intro	1	2 Call and response	3 No tune	4 6/8 version (page 2)
Fiddles	Last 4 bars of B	Tune	Call (tune)	Harmony	Harmony*
Wind		Tune	Call (tune)	A. X B. Harmony (<i>flutes octave up</i>)	Tune*
Boxes		Harmony	Response (tune)	Harmony	Tune*
High Brass		✓	Response (harmony)	Harmony	✓*
Chords		✓	A. fingerpicking B. strumming	✓	✓*
Basses		✓	Strings: call Brass: response	✓	✓*
Percussion		✓	✓	✓	✓*

Call and response: 4 bars each group
 Call: bars 1-4 of the A part and B part
 Response: bars 5-8 of the A part and B part

***6/8 version:** keep the tempo the same (2 beats in a bar)

Ending: short extra last note, as written