Arrangement: Stingo

Speed: Quite brisk, but not too fast

Intro: chords – last 4 bars of A

	Intro	1	2	3	4 LOUD
Fiddles		Tune	Tune or Line 3	Harmony	Tune
Wind		Tune	Tune	Offbeats 1 (Bb. Sparse tune)	Tune
Boxes		x	Tune	Offbeats 1 or 2	Harmony
High Brass		Tune	Tune or Harmony	Offbeats 1 or 2	Tune or Harmony
Chords	Last 4 bars of A	~	V	A. X B. fingerpicking	~
Basses**		Bassline	Strings & trombones: alt bass Other brass: bassline	Strings & tubas: bassline Other brass: offbeats	Tubas: any Strings & other brass: bassline
Percussion		X	V	✓ No snare	~

Ending: a small slow down and long last note

*Explanation of parts:

Tune = line 1 of 'treble clef 1'
Harmony = line 2 of 'treble clef 1'
Line 3 = line 3 of 'treble clef 1'
Offbeats 1 = line 2 of 'treble clef 2'
Offbeats 2 = line 3 of 'treble clef 2'
Sparse tune = line 2 of 'Bb parts'

^{**}Basses (especially trombones): it's important that someone plays the bassline on the 1st and 3rd time through. Beyond that you can improvise a bit.