

Arrangement: Here We Come A-Wassailing

Speed: bouncy jig, then keep the speed up for the 4/4 bit! (It will help if you listen to the recording!)

Intro: 4 beats of G in 6/8 – usually chord players but could be 4 notes from the wind players if needed

	Intro	1	2	3 ‘Brass’ quintet	4
Fiddles		Accomp	Harmony	X	Tune
Wind		Tune	Tune	Harmony	Harmony
Boxes		X	Tune	Tune	Accomp
Brass		X	Tune	Tune	Tune
Chords	4 beats of G in 6/8	✓	✓	X Join in for last 2 bars	✓
Basses		✓	✓	Strings: X Brass: see below	✓
Percussion		✓	✓	X Join in for last 2 bars	✓

Ending: last G – 2 – off!

3rd time ‘Brass’ quintet:

- Boxes, trumpet and Heather/trombone: tune
- Wind: harmony
- Liz/trombone: 3rd line
- Tuba: bassline