

# Arrangement: Here We Come A-Wassailing

**Speed:** bouncy jig, then keep the speed up for the 4/4 bit! (It will help if you listen to the recording!)

**Intro:** 4 beats of G in 6/8 – usually chord players but could be 4 notes from the wind players if needed

	Intro	1	2	3 'Brass' quintet	4
<b>Fiddles</b>		Accomp	Harmony	<b>X</b>	Tune
<b>Wind</b>		Tune	Tune	<b>Harmony</b>	Harmony
<b>Boxes</b>		<b>X</b>	Tune	<b>Tune</b>	Accomp
<b>Brass</b>		<b>X</b>	Tune	<b>Tune</b>	Tune
<b>Chords</b>	4 beats of G in 6/8	✓	✓	<b>X</b> Join in for last 2 bars	✓
<b>Basses</b>		✓	✓	Strings: <b>X</b> Brass: <b>see below</b>	✓
<b>Percussion</b>		✓	✓	<b>X</b> Join in for last 2 bars	✓

**Ending:** last G – 2 – off!

## 3<sup>rd</sup> time 'Brass' quintet:

- Boxes, trumpet and Heather/trombone: tune
- Wind: harmony
- Liz/trombone: 3<sup>rd</sup> line
- Tuba: bassline