

# We Three Kings

Tune      Em      Em      B      Em      Em      Em      B      Em

Harmony

Accomp

Bass

This section shows the first eight measures of the musical score. The key signature is A major (three sharps). The 'Tune' part consists of eighth-note patterns. The 'Harmony' part provides harmonic support with eighth-note chords. The 'Accomp' (accompaniment) part features eighth-note chords primarily in the bass and middle voices. The 'Bass' part provides harmonic support at the bottom of the texture.

9      Em      D      G      G      F#m      B      Em      D

This section continues the musical score. The key signature changes to A minor (no sharps or flats). The 'Tune' part begins with a sustained note followed by eighth-note patterns. The 'Harmony' part follows with eighth-note chords. The 'Accomp' and 'Bass' parts provide harmonic support with eighth-note chords. The melody continues with eighth-note patterns, and the harmonic progression includes Em, D, G, G, F#m, B, Em, and D.

17 G G Em G G Em G

This musical score consists of four staves of music for a four-part ensemble. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The melody is primarily in the soprano and alto voices. The lyrics 'G G Em G G Em G' are written above the staff.

25 G D C D G G C G G

This musical score continues the four-part ensemble style. The key signature remains one sharp (F#). The melody is distributed among the voices. The lyrics 'G D C D G G C G G' are written above the staff.