

The Honney Moon - E $\flat$

Benjamin Rose MS arr. Alison Rowley

Tune

Harmony

Bass

Chord progression for measures 1-5: B, F#, B, E, F#, B, F#.

The score is written for three staves: Tune, Harmony, and Bass. The key signature is E-flat major (three sharps: F#, C#, G#) and the time signature is 2/4. Measure 1 contains a whole note chord. Measures 2-5 contain eighth notes. Measure 6 is a repeat sign.

6

Chord progression for measures 6-8: B, E, F#, B.

The score continues with measures 6-8. Measure 6 is a repeat sign. Measures 7-8 contain eighth notes. Measure 9 is a repeat sign.

12

Chord progression for measures 9-12: B, F#, B, G#m, E, F#, B.

The score continues with measures 9-12. Measure 9 is a repeat sign. Measures 10-12 contain eighth notes. Measure 13 is a repeat sign.