

# Arrangement: Long Ashton Schottische

**Speed:** not too slow

**Intro:** Lyn (autoharp) last 4 bars – otherwise Tony (guitar) – or if not available I suggest 2 fiddles instead (so please label your music just in case)

**Atmosphere:** imagine gentle green fields in 1 & 2 (quiet and legato), and more of a party in 3

	Intro	1 Quiet	2 Quiet	3 Louder
<b>Fiddles</b>		Tune	Tune + Harmony	Tune + Harmony
<b>Wind</b>		A. X B. Tune	Tune	Tune
<b>Boxes</b>		Tune	Tune + Harmony	Tune + Harmony
<b>Brass</b>		X	✓	✓
<b>Chords</b>	Lyn: Last 4 bars	(X Banjo) Fingerpicking	✓ Gentle strum	✓
<b>Basses</b>		A. Light bass + 1 brass player B. Everyone	Light bass only	✓
<b>Percussion</b>		A: X B: ✓	✓	✓

**Ending:** natural slow down and a long last note