

Arrangement: Carl Wark

Structure: AB – no repeats!

Speed: Slow! 4 beats in a bar

	Intro	1	2 A. quiet B. crescendo	3 loudest	4 quiet	Outro
Recorders	No intro	Heather solo	✓	✓	✓	Heather solo Repeat last 2 bars
Fiddles		X	Tune	Tune or Harmony	X	X
Wind		X	Tune	Tune or Harmony	Tune or Harmony	X
Boxes		X	Tune	Tune or Harmony	Tune or Harmony (Concertinas - B. X)	X
High Brass		X	Tune	Tune or Harmony	A. Tune or Harmony B. X	X
Chords		Fingerpicking – Tony (or Lyn)	✓	✓	✓	X
Basses		A. X B. solo cello (3 rd line)	✓	✓	A. ✓ B. X	X
Percussion		X	✓	✓	X	X

Fiddles: use mutes throughout unless playing outside

Cello: play 3rd line

Double bass and brass basses: play 4th line

Ending: slight slow down in the last bar of 4th time through, then an extra 2 bars of solo recorder to finish