# Arrangement: Sussex Cotillion

**Speed:** Moderate

**Intro:** chords – fingerpicking last 4 bars of A

|  | **Intro** | **1** quiet | **2** quiet | **3** loud |
|---|---|---|---|---|
| **Fiddles** |  | **X** | Harmony | Tune |
| **Wind** |  | A. **X**<br>B. Harmony | Tune | Harmony |
| **Boxes** |  | A. **X**<br>B. Tune | Tune | Accomp |
| **High Brass** |  | Solo tune* | ✔ | ✔ |
| **Chords** | Last 4 bars of A | Fingerpicking | Strumming | A. ✔<br>B1. **X**　B2. ✔ |
| **Basses** |  | A. Light bass only<br>B. Everyone ✔ | ✔ | A. ✔<br>B1. **X**　B2. ✔ |
| **Percussion** |  | **X** | ✔ | ✔ |

**Ending:** slow down, and a very long last note (i.e. about 7 beats, allowing time for boxes to finish their descending notes). Fddles and wind can swap to a higher note in the G major chord after 4 beats if they want to

**\*Recorders** should be ready to play the tune at the beginning if there's no high brass