

## **Brigstowe Village Band AGM**

**16 October 2022, 4pm, Long Ashton Village Hall**

**Present:** Judy Bridges, Angela Holland, Meg Innocent, Lyn Jones, Gill Kendall, Fritjof Koerber, Harry Langston, John Lewis, Ruth Lindars, Pauline Mapp, Mike Mather, Heather Minnion, Maureen Mullett, Chris Newman, Liz Newman, John Parkin, Helen Price,

**Apologies:** Bobby Chaloner, Roland Clare, Pat Gilbert, Ed Gilbert, Colin Hendy, Steve Ingle, Heather Jenne, Pete John, Mary Kear, John Mills, Tony O'Rourke, Dai Powell, Sally Rice, Jenny Toller

### **1. Constitution**

Adopted unanimously by vote

Brigstowe Village Band – Draft Constitution v (03/10/2022)

1. Name: The Non-Profit Organisation shall be called Brigstowe Village Band (BVB)

2. Purpose: BVB aims

- a) to provide an opportunity for musicians in the wider Bristol area to play in a group which emulates a traditional village or town band of the time of Thomas Hardy,
- b) to enable band members to achieve a standard of playing that will enable the band to perform in public,
- c) to bring to audiences a programme that reflects, but is not limited to, the period and locality of Hardy's work.

3. Membership: BVB fully subscribe to equal opportunities. We do not hold auditions and welcome applications from players of acoustic instruments irrespective of standard of musicianship.

a) Membership will be granted at the discretion of the Steering Group (committee) subject to

☐ the availability of spaces in the band,

☐ the suitability of the instrument for the band's repertoire

☐ the current balance of instruments in the band.

b) Minors are welcome as members if accompanied by a responsible adult.

c) Membership is conditional on members behaving at all times in a respectful and collegiate way.

d) Members' records are held securely in compliance with the General Data Protection Regulations (GDPR).

e) Members agree to pay subscriptions at a level set by a General Meeting (GM).

f) Communication with members is performed predominantly by email.

4. Governance: BVB is a democratic organisation.

a) The decision making power resides with General Meetings, where each active member has one vote. Decisions are made by simple majority, subject to a quorum of more than a third of the membership. Votes by letter, text or email are acceptable.

b) There will be an Annual General Meeting (AGM) at one of the autumn rehearsals. At this meeting the Steering Group (see 4d)) and the Band's officers will be elected, and the accounts will be presented for ratification. Given that sufficient notice is given for inclusion in the agenda, other issues will be discussed as well.

c) The Steering Group or a group of five or more individual members can also call an Extraordinary General Meeting to discuss matters of immediate concern. Any GM can approve changes to the constitution

d) Day-to-day running of the band is delegated to the Steering Group (SG) which consists of ideally at least five members, three of whom are officers in the essential posts of Chairperson (Gaffer), Secretary (Scribe) and Treasurer (Bagman). The SG makes decisions by simple majority, subject to a quorum of three SG members voting.

e) The SG liaises with the Musical Director (MD), who is not a member of the SG, but operates under a contractual agreement. In partnership with the SG, the MD is responsible for the

musical development of the band, the augmentation of its repertoire and the honing of the band's performance skills.

f) The SG can co-opt additional non-voting members, or delegate specific tasks or projects to

individuals or groups at any time, provided that the decision-making power remains with the democratically elected members of the SG.

5. Dissolution: The dissolution of the band can only be decided by a GM. After discharging all financial obligations, any remaining funds are to be distributed to charitable organisations connected to supporting music in the community, as suggested by members of the SG and voted on by the general membership, with the treasurer reporting back to members. Once adopted, this paragraph of the constitution cannot be changed by vote at a GM.

## **2. Officers Reports**

### **• Gaffers / Chair (Liz Newman) and Location Manager / Ginger (Lyn Jones)**

*Liz - Please can you send me a pdf copy to attach*

- Treasurer Report (Mike Mather)** Proposed by Fritjof Koerber, seconded by Lyn Jones.  
Accepted unanimously by vote.

#### **Brigstowe Village Band Financial Report**

For the period 1 September 2021 to 31 August 2022 Prepared for the AGM on 16 October 2022

Brigstowe Village Band receives income through members' subscriptions, workshop fees, and charges for gigs. From 1 May 2022 we have increased subscriptions from £90 pa, to £120 pa, normally payable in three equal instalments of £40 on 1 January, 1 May, and 1 September, to enable us to pay for our musical director to lead us more often at gigs, and to have the possibility of additional rehearsals between our regular monthly meetings. Subscription income for the reporting period is made up of two payments of £30 (prior to the increase in subscriptions) and one payment of £40, equating to £100 per member, and we have had between 30 and 32 paying members during the year.

We have also received more gig income than in previous years, in particular for a couple of semi commercial gigs, and have a larger balance in the account than has been the case in the past. Due to the members' subscriptions being payable on a four monthly pattern, and some bills being invoiced late, it is necessary to have a certain level of float to enable us to meet our commitments, and the current bank balance is well in excess of this level.

Income

Subscriptions Workshop income Gig income TOTAL

Expenditure

Musical director

Hall hire

Sundries (props, EFDSS etc) TOTAL

**SURPLUS FOR THE PERIOD**

There are some invoices outstanding, in are yet to fully catch up with invoicing.

**BANK BALANCE AT 31 AUGUST 2022**

Mike Mather Bagman

16 October 2022

£3,125.50 £ 632.50 £ 570.00

£2,500.00

£ 770.20 £ 211.93

particular from Long Ashton, who have had staff changes and

£2,228.03

£4,328.00

£3,482.13 £ 845.87

- **Membership Secretary (Fritjof Koerber).** Membership is balanced and healthy. 31 musicians + Briggy. Nine members lost since Covid - not returned or moved away. The band can accommodate up to 40 musicians.

### **Brigstowe Village Band Membership**

Current active membership is 31 musicians plus New Briggy

Instrumental Composition:

<b>STRINGS</b>	violins	cellos	basses	
	9 (2)	1	1	
<b>WOODWIND</b>	clarinets	flutes	recorders	
	2	2	(4)	
<b>BRASS</b>	trumpets	trombones	euphoniums	tubas
	2	2	1	1
<b>BOXES</b>	accordions	concertinas	melodions	
	2	3 (1)	1	
<b>CHORDS</b>	autoharps	guitars	banjos	
	1	1	1	
<b>PERCUSSION</b>	drum kits			
	1			

Numbers in brackets are instruments which can be additionally mobilised by players diverting from their first instrument.

### **3. Election of Steerers.** (Returning Officer Mike Mather)

Helen Price (Scribe) and Mike Mather (Bagman) stepped down. Thanks, gift and song were given. Ruth Lindars and Colin Hendy put themselves forward to become Steerers.

#### **Steering Group:**

**Liz Newman**

**Lyn Jones**

**Fritjof Koerber**

**Ruth Landars**

**Colin Hendy**

Proposed as a block by Gill Kendall, seconded by Helen Price, elected unanimously by vote.

#### **Election of Steerers Roles:**

##### **Gaffer - Liz Newman**

Proposed by Lyn Jones, Seconded by Pauline Mapp, elected unanimously by vote

##### **Bagman - Ruth Lindars**

Proposed by Gill Kendall, seconded by Lyn Jones, elected unanimously by vote

##### **Scribe - Colin Hendy**

Proposed by Liz Newman, seconded by Fritjof Koerber, elected unanimously by vote

#### **Any other business**

Mike Mather thanked Liz, Lyn and Fritjof for their contributions to the Steering Group