

# Arrangement: Washing Day

**Speed:** steady but not slow

**Intro:** NO INTRO! Chord player (Lyn usually) does a 'rock' count in, loudly and clearly: **1 – 2 – 1 2 3 4!**

	<b>Intro</b>	<b>1</b>	<b>2</b>	<b>Part 3 ALT B x4 (16 bars)</b>	<b>Part 4 Build Section (page 2) QUIETER with CRESCENDO from b.7</b>	<b>5 LOUD</b>
<b>Fiddles</b>		Tune	Fiddle Groove	<b>Tune x4</b>	<b>Tune</b>	Fiddle Groove
<b>Wind</b>		Tune	Tune	8 bars rest, then play <b>Line 4</b> x2	<b>Line 4</b>	Tune
<b>Boxes</b>		Tune	Tune	<b>Line 2</b> x4	<b>Line 2</b>	Tune
<b>Brass</b>		Tune	Tune	8 bars rest, then play <b>Line 4</b> x2	<b>Line 4</b>	Tune
<b>Chords</b>		Light	✓	Light x4	Building	✓
<b>Basses</b>		Folk Bass	Bass Line	8 bars rest, then play <b>Bass Line</b> x2	<b>Bass Line</b>	Bass Line
<b>Percussion</b>		✓	✓	Half time x4	Building	✓

**Ending:** short last note (on 3<sup>rd</sup> beat of the bar)

**\*\*Don't forget the important crotchet rest at the end of Part 4 (before the triplets)!! And the first note of this bar should be shorter than written.\*\***