

Brighton Camp

'The Girl I Left Behind Me'

trad. arr. Mike Bailey
adapted by Alison Rowley

Chords: C G D G C G D G

Tune

Line 2

Line 3

Bass

5 Chords: C G D G C D G

T

2

3

B

9 Chords: G C D G G C D Em D

T

2

3

B

14 C G D G C D G

T

2

3

B

This musical score is for a four-part setting of a hymn, likely 'Brighton Camp'. It covers measures 14 through 17. The key signature is one sharp (F#), and the time signature is 4/4. The parts are labeled T (Tenor), 2 (Second), 3 (Third), and B (Bass). Above the staves, the notes C, G, D, G, C, D, and G are written, corresponding to the notes in the first staff. The notation includes various note values (quarter, eighth, and half notes), rests, and repeat signs at the end of each measure. The bass line (B) is written in a lower register than the other parts.