

Arrangement: Radstock Jig

Speed: quite lively but not too fast

Intro: NO INTRO, just count in 1 – 2 – 1 2 3 4!

	Intro	1	2	3	4
Fiddles		Tune	X	Line 2	Tune
Wind		Tune	Tune	Line 2	Tune
Boxes		Tune	A. X B. Line 2	Tune	Line 2
High Brass		Tune	A. X B. Line 2	✓	✓
Chords		✓	Fingerpicking	✓	✓
Basses		✓	✓	X	✓
Percussion		✓	X	✓	✓

Ending: dramatic slow down, and trill on the long last note (with the note a semitone above), while chord players play A major → Bb major → A major

Note: in all instruments the rhythm of bar 1 should be short (a crochet followed by a crotchet rest), and the rhythm in the 1st and 2nd time bars should be a minim then a crotchet on the same note (instead of a dotted minim). The score has been updated to show this.