

# Arrangement: Wednesday Night

Please label your score as follows:

First 8 bars (top of page) = A

Next 8 bars (middle of page) = B

Last 8 bars (bottom of page, only 3 staves) = C

← This is the 'Bm break'

**Speed:** Lively

**Intro:** Wind, last 4 bars 1 + 2 + 1 + 2

	Intro	1 AABB	2 AABB	3 CCCC (Bm break)	4 CCBB (Bm then normal)
<b>Fiddles</b>		Tune	Line 3	1. X 2. X (16 bars of rest) 3. ✓ 4. ✓ (16 bars of minims: low B*)	<b>CC. Line 1</b> (Bm tune) <b>BB. Line 1</b> (Normal tune)
<b>Wind</b>	Last 4 bars of B	Tune	Line 2	1. X 2. X (16 bars of rest) 3. ✓ 4. ✓ (C part: Line 2 twice)	<b>CC. Line 2</b> (Bm minims) <b>BB. Line 2</b> (Normal minims)
<b>Boxes</b>		Tune	Line 4	1. X 2. X (16 bars of rest) 3. ✓ 4. ✓ (16 bars of minims: low B*)	<b>CC. Line 1</b> (Bm tune) <b>BB. Line 1</b> (Normal tune)
<b>High Brass</b>		✓	✓	1. X 2. X (16 bars of rest) 3. ✓ 4. ✓ (C part: Line 2 twice)	<b>CC. Line 2</b> (Bm minims) <b>BB. Line 2</b> (Normal minims)
<b>Chords</b>		✓	✓	<b>CCCC.</b> Bm chords, four times 1. + 2. <i>Strumming</i> 3. + 4. <i>Fingerpicking</i>	<b>CC.</b> Bm chords <b>BB.</b> Normal chords
<b>Basses</b>		✓	✓	<b>CCCC.</b> Bm bass, four times	<b>CC.</b> Bm bass <b>BB.</b> Normal bass
<b>Percussion</b>		✓	✓	✓	✓

**Ending:** slow down and a long last note

\*Low Bs in fiddles and boxes: play minims but lean into the second beat