

# Arrangement: The Rising Of The Lark

Play all repeats (AABB)

**Speed:** steady

**Intro:** fiddles – last 4 bars of the B part, with a short last note

**Count in:** 1 2, 1 2

	<b>Intro</b>	<b>1</b> <i>Page 1:</i> <i>LOUD</i>	<b>2</b> <i>Page 1: Fanfare</i> <i>&amp; Tapestry</i>	<b>3</b> <i>Page 2: Alt Fanfare</i> <i>&amp; Chilled B</i>	<b>4</b> <i>Page 1:</i> <i>LOUD</i>
<b>Fiddles</b>	Last 4 bars of B [see above]	Tune	Line 2 <i>Fanfare &amp; Tapestry</i>	Tune	Tune
<b>Wind</b>		Tune	Tune	Line 2 (page 2)	Tune
<b>Boxes</b>		Tune	A. Tune B. X	Line 2 (page 2)*	Tune
<b>High Brass</b>		Tune	Line 2 <i>Fanfare &amp; Tapestry</i>	Line 2 (page 2)	Tune
<b>Chords</b>		✓	A. ✓ B. Fingerpicking	A. ✓ <i>page 2</i> B. X	✓
<b>Basses</b>		Bass	A. Bass B. Light bass only	Line 3 (page 2)	Bass
<b>Percussion</b>		✓	A. ✓ B. X	✓	✓

**Ending:** a small slow down, and a long last note

**\*Note:** the diatonic melodeon score is all written on one page