

Arrangement: Brown Velvet Waltz

AABB

Speed: in 3, quite brisk

Rhythm: there are some syncopated bars, drawn as two dotted crotchets. Think of the second note as 'and three' to help you stay in time:

one two and three

↑ ↑

Intro: fiddles only, 4 bars:

- Someone will count in two bars: 1 2 3, 1 2 3
- Play the last 4 bars of the B part, i.e. starting on the bar with the Eb chord, and going into the 2nd time bars.
- Play the last note of the intro (an A) as a crotchet, leaving 2-beats of rest before going back to the beginning of the tune for the 1st time through.

	Intro	1 gentle	2	3	4 loud
Fiddles	Last 4 bars of B [see above]	Tune	Tune	Harmony	Tune or Harmony
Wind		A. X B. Counter melody	Counter melody	Tune	Tune
Boxes		X	Counter melody	Tune	Tune <i>Concertinas: Counter melody</i>
High Brass		X	Counter melody	X	Tune
Chords		✓	X	Gentle strum	Loud strum
Basses		Light bass only: basic bass pizz.	Full bass	Full bass	Full bass
Percussion		✓	✓	Light	✓

Ending: a small slow down, and a long last note (labelled 3rd time bar, but it's actually an *extra bar*, played after the 2nd time bars)