Arrangement: Gloucestershire Wassail

Speed: Lively

Intro: Chords last 4 bars (in 3!) in the rhythm of the tune
(*Backup intro: boxes, last 4 bars, with the 2 quavers upbeat)

Count in: 1 2 3 | 1 2

Interludes: 4 bars after each verse (written on instrumental parts but not singers' music) – all musicians can play something every time, even if you didn't play in the verse

	Intro	**1**	**2**	**3**	**4** quiet	**5**
If singing:		**Instrumental**	**Verse 1** *"Wassail, wassail, all over the town!"*	**Verse 2** *"And here is to Dobbin and to his right eye…"*	**Verse 3** *"And here is to Fillpail and to her left ear…"*	**Verse 4** *"Then here's to the maid in the lily-white smock…"*
Fiddles		Accomp	Tune	**X**	Tune	Harmony
Wind		Tune	**X**	Accomp	Harmony	Accomp
Boxes	*	Tune	Accomp	Tune	Chords only	Tune
High Brass		✔	**X**	✔	**X**	✔
Chords	Last 4 bars	✔	✔	**X**	✔	✔
Basses		✔	**X**	✔	**X**	✔
Percussion		✔	✔	**X**	✔	✔

Ending: Big slow down in the last 4 bars (interlude)