Arrangement: Sweet Chiming Bells

Please label your music: VERSE (page 1) CHORUS (top 2 lines of page 2) INTERLUDE (last 4 bars)

Speed: brisk – don't let it drag

Intro: EVERYONE plays the INTERLUDE, after Liz (singing) counts in: 1 – 2 – 1 2 3!

	INTRO *Liz counts 1 – 2 – 1 2 3!*	**VERSE 1** *("While shepherds watched…")*			**VERSE 2** *("Fear not said he…")*			**VERSE 3** *("Thus spake the seraph…")*		
		Quiet Verse	**Chorus**	**Interlude**	**Quiet Verse**	**Chorus**	**Interlude**	**Quiet Verse**	**Chorus**	**Interlude SLOW DOWN!!!**
Fiddles	Interlude: Line 2	Line 3	Line 3	Interlude: Line 2	Line 3	Line 3	Interlude: Line 2	Line 3	Line 3	Interlude: Line 2
Wind	Interlude: Line 3	Fl. **X** Cl. Line 4	Line 1	Interlude: Line 3	Fl. **X** Cl. Line 4	Line 1	Interlude: Line 3	Fl. **X** Cl. Line 4	Line 1	Interlude: Line 3
Boxes	Interlude: Line 1	**X**	Line 4	Interlude: Line 1	**X**	Line 4	Interlude: Line 1	**X**	Line 4	Interlude: Line 1
Brass	Interlude ✔	**X**	✔	Interlude ✔	**X**	✔	Interlude ✔	**X**	✔	Interlude ✔
Chords	Interlude: Strum ✔	Fingerpick	Strum	Interlude: Strum ✔	Fingerpick	Strum	Interlude: Strum ✔	Fingerpick	Strum	Interlude: Strum ✔
Basses	Interlude ✔	Light bass only	✔	Interlude ✔	Light bass only	✔	Interlude ✔	Light bass only	✔	Interlude ✔
Percussion	Interlude ✔	Quiet ✔	✔	Interlude ✔	Quiet ✔	✔	Interlude ✔	Quiet ✔	✔	Interlude ✔

Ending: Slow down a LOT throughout the final Interlude

- In the verses, don't drown out the singers! In the choruses, go for it.
- The "sweet bells" notes should be quite punchy, then let them fade out (like a bell!)
- The loudest part should be the "They cheer us on our heavenly way, sweet chiming bells (x2)" bit